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Third Annual
ART EXHIBITION

by

*Members of the Faculty of the
University of Illinois*

THE AUDITORIUM
*December 1 to December 15
nineteen twenty-six*

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MAY 29 1967
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Auspices of
THE DEPARTMENT OF ART AND DESIGN

BAILEY, LA FORCE

Architecture Department

Water Colors

- | | |
|-------------------------------|----------------------|
| 1 Yale Campus | 8 The Lumber Yard |
| 2 Boats and Waves | 9 Higgens' Dock |
| 3 Down the Waterfront | 10 Fog |
| 4 "Pearl" Street, Providence- | 11 A Boat Deck |
| town | 12 Colonial Houses |
| 5 "Smiths" Wharf | 13 Late Afternoon |
| 6 Commercial Street, Provi- | 14 Grey Day |
| dencetown | 15 High Tide |
| 7 Sunset | 16 Through the Trees |

DAVIS, GERALD VIVIAN

Architecture Department

Oils

- | | |
|------------------------------|---------------|
| 17 A Little Italian Model | 25 Pont Neuf |
| 18 Madame la Colonel Osipoff | 26 Rocks |
| 19 Stained Glass Study | 27 The Pond |
| 20 Stained Glass Study | 28 Seaside |
| 21 Torso Study | 29 The Bay |
| 22 Color Study | 30 A Drunkard |
| 23 Color Study | 31 Portrait |
| 24 Jardin du Luxembourg | |

Pastel

- 32 Portrait

DONOVAN, CECIL VINCENT

Art and Design Department

Water Colors

- | | |
|-----------------------------|-------------------|
| 33 Late November | 37 Nocturne |
| 34 Winter Morning | 38 Die tote Stadt |
| 35 Lear | 39 Monday Morning |
| 36 Sunshafts after the Rain | |

Oils

- | | |
|--------------------------|------------------|
| 40 Portrait of My Father | 42 Little Harbor |
| 41 New Woodstock | |

FINEMAN, IRVING

T. & A. M. Department

Wall hanging in block print

- 43 Exploration

Block Prints

- | | |
|----------------|---------|
| 44 Crucifixion | 45 Faun |
|----------------|---------|

"A room hung with pictures"

JONES, ISABEL

Ex Faculty

Oil

98 Flowers

KENNEDY, J. W.

Architecture Department

Oils

46 November Days

47 On the Campus

LAKE, E. J.

Art and Design Department

Oils

48 John the Clammer

50 Bone Lake

49 St. Croix River

Travel Sketches

92 North Tower. Chartres

95 Amiens

93 South Portal. Chartres

99 Rouen

94 Laon

Statuettes

51 Red Grange

52 Struggle

LONG, W. K.

Art and Design Department

Water Colors

53 Old and New Boston

54 Earths Edge

Pastels

55 Half Frozen

56 An Onondagan

Charcoal

57 Pirate

58 Study for Mural

Oil

91 Poster Design

NEARPASS, E. E.

Art and Design Department

Water Colors

59 Boats on the Beach. Sche-
veningen, Holland

64 The Signal

60 A Street on Mont Martre.
Paris

65 Notre Dame From the
Isle St. Louis

61 Sacre Coeur au Soleil.
Paris

66 Sacre Coeur in the
Distance. Paris

62 A Street. Paris

67 Canal near Monniken-
dam. Holland

63 Cafe. Mont Martre

68 The Toll of War. France

a room hung with thoughts."

NEARPASS, E. E.

Art and Design Department

Oils

- | | |
|---------------------------------------|---|
| 69 Still Life. Flowers | 96 Ruins of the Castle. Kenilworth, England |
| 70 Grey Morning | 97 Near Monnikendam. Holland |
| 71 Figure Study for Golden Book Cover | |
| 72 Glen Arbor. Michigan | |

Pastels

- | | |
|---|------------------------------------|
| 74 The Old Homestead | 79 Windmill Near Volendam. Holland |
| 75 Tower Bridge. London | 80 Sacre Coeur. Paris |
| 76 Tower Bridge From the Moat of London Tower | 81 The Arc de Triomphe |
| 77 Ruins at Kenilworth. England | 82 Notre Dame and the Seine. Paris |
| 78 Warwick Castle. Moat and Bridge. England | |

TRIGGS, L. F.

English Department

Vettoyer Process Prints

- | | |
|-----------------------|-----------------------|
| 83 Ship and Clouds | 85 Castillo del Cerro |
| 84 A Bend in the Road | |

WHITE, STANLEY

Landscape Architecture Department

Water Colors

- | | |
|-----------------|----------------|
| 86 Ink and Wash | 88 Water Color |
| 87 Water Color | 89 Water Color |

ZUPPKE, R. C.

Physical Education Department

Oil

- 90 Mountains

Many of the works shown are for sale. Prices may be secured from the person in charge of the exhibition.

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